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- November 5
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- March 24
- April 28

*All performances
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and begin at 3:00 PM*

FOR TICKETS AND
MORE INFORMATION:

LansdowneSO.org

In 2023-2024, Tri-County Concerts Association proudly celebrates our 83rd year as one of the region's most significant presenters of chamber music.

In December 1941, the Philadelphia music community received a remarkable boost when sisters Ellen Winsor and Rebecca Winsor Evans sponsored the original Curtis String Quartet in a free public concert at Radnor Junior High School. An early program says that their "aim was to bring the spiritual peace and the beauty of music in the lives of our fellow-citizens who were living under the shadow of war; thus strengthening them with the knowledge that music is the great international language which unites all peoples in the common bond of friendship." The musicians were enthusiastically received and Tri-County Concerts was launched. In 1943, it held its first Youth Festival and assumed a vital position in the area's cultural life.

From the early 1950s to the late 1970s, the driving force behind Tri-County Concerts was Guida Smith, who brought top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. In 1979 Jean Wetherill assumed leadership and the Association became a nonprofit corporation in order to strengthen its mission and its increasingly important fundraising functions. When Radnor Middle School underwent renovations in 1980, the concert series was relocated to Delaware County Community College and then Wayne Auditorium and Haverford College. More recent concerts have been held at Main Line Unitarian Church, Eastern University, and Rosemont College.

Throughout these changes, Tri-County Concerts has upheld its tradition of the highest musical standards. Its roster of virtuoso performers includes Marian Anderson, Eugene Istomin, Vladimir Sokoloff, Paul Badura-Skoda, the Budapest and Juilliard String Quartets, Leontyne Price, Rosalyn Tureck, Cynthia Raim, and Peter Wiley, among others. In recent years, we have focused primarily on "Emerging Artists," one part of our heritage. From the start, we showcased brilliant young musicians on their way to distinguished professional careers. When they performed for Tri-County Concerts, William Kapell was only twenty, Gil Shaham was seventeen, and Pamela Frank was twenty-two. Local stars who appeared with us early in their careers include the legendary Anna Moffo, as well as Marcantonio Barone, Mimi Stillman, and Eric Owens. We carry on this fine tradition today by continuing to bring you outstanding young musicians in our chamber series, including through virtual concerts that we first developed during COVID and are still offering to provide additional viewing opportunities to our community.

An equally important part of our heritage is Tri-County Concerts' Youth Festival, which has been a stepping-stone to achievement for many of the thousands of students who have participated. Former winners have established national and international careers as soloists and as members of major orchestras. Opera stars Anna Moffo and Clamma Dale first received recognition in our Youth Festival. At present, other winners are principals in the Pittsburgh, Cincinnati, Houston, Indianapolis, and Detroit Symphony Orchestras, and four have seats in The Philadelphia Orchestra.

With both our Emerging Artists Series and our Youth Festival, we afford our audiences the opportunity to see and hear tomorrow's stars.

"The language of music is common to all generations." – Gioachino Rossini



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Ages 10+

Delaware County Concert Band
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Intermediate Concert Band
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Ages 10+

New: Spring 2024



delaware county
youth orchestras

OUR PURPOSE

Tri-County Concerts Association serves communities in Chester, Delaware, and Montgomery Counties by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music series in the area run by an independent community board. Tri-County Concerts is unique in presenting recitals both by emerging professional artists and by promising local youths.

SERVING OUR COMMUNITY

Part of the Tri-County Concerts' mission is to reach a widely varied audience with subsidized ticket arrangements. Ticket prices are kept low to enable everyone and especially families to share a rich cultural experience and exposure to world-class artists. Seniors enjoy reduced prices, and children and students are free. In this manner, many young people have received their introduction to chamber music, conservatory students their inspiration, and all members of our community sheer musical enjoyment.

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VIRTUOSO PERFORMANCES SINCE 1941

1941	Curtis String Quartet	1986	Raphael Trio
1942	William Kincaid, <i>flute</i>	1988	Peter Wiley, <i>cello</i>
1943	William Kapell, <i>piano</i>	1989	Gil Shaham, <i>violin</i>
1944	Marian Anderson, <i>contralto</i> Budapest String Quartet	1990	Orion String Quartet Pamela Frank, <i>violin</i>
1946	Eugene Istomin, <i>piano</i> Samuel Mayes, <i>cello</i> and Vincent Persichetti, <i>piano</i>	1992	Jean-Efflam Bavouzet, <i>piano</i>
1947	Roland Hayes, <i>tenor</i>	1993	Peabody Trio
1949	Juilliard String Quartet	1995	Meng-Chieh Liu, <i>piano</i> Brentano String Quartet
1952	M. Horszowski, <i>piano</i>	1996	Ying Quartet
1953	Anna Moffo, <i>soprano</i>	1997	Juliette Kang, <i>violin</i>
1954	Paul Badura-Skoda, <i>piano</i>	1998	Andres Díaz, <i>cello</i> and Samuel Sanders, <i>piano</i>
1955	Joseph Szigeti, <i>violin</i>		Alexander Shtarkman, <i>piano</i>
1956	Guiomar Novaes, <i>piano</i>	1999	Jason Vieaux, <i>guitar</i>
1957	Leontyne Price, <i>soprano</i>	2000	Sari Gruber, <i>soprano</i> Roberto Díaz, <i>viola</i>
1960	Rosalyn Tureck, <i>piano</i>	2001	Eric Owens, <i>basso</i> Reiko Watanabe, <i>violin</i>
1963	Ruggiero Ricci, <i>violin</i>	2002	Sergey Schepkin, <i>piano</i> Mimi Stillman, <i>flute</i>
1964	Hans Richter-Haaser, <i>piano</i>	2004	Shunsuke Sato, <i>violin</i>
1966	Benita Valente, <i>soprano</i>	2006	Matthew Bengtson, <i>harpsichord</i> and <i>piano</i>
1971	Balsam-Kroll-Heifetz Trio	2010	Giora Schmidt, <i>violin</i>
1972	Masuko Ushioda, <i>violin</i> György Sándor, <i>piano</i>	2011	Benjamin Beilman, <i>violin</i>
1973	Orlando Cole, <i>cello</i> and Vladimir Sokoloff, <i>piano</i>	2012	Daedalus Quartet
1976	Clamma Dale, <i>soprano</i>	2013	Horszowski Trio
1981	Kristine Ciesinski, <i>soprano</i> Marcy Rosen, <i>cello</i>	2014	Stefan Jackiw, <i>violin</i>
1982	David Wetherill, <i>French horn</i>	2015	Julian Schwarz, <i>cello</i>
1983	Ridge String Quartet		
1986	Cynthia Raim, <i>piano</i>		

ANNIVERSARY CONCERTS

50TH

Rosalyn Tureck, *piano*
 Alan Stepansky, *cello*
 Fei-Ping Hsu, *piano*
 Timothy Baker, *violin*
 James Barbagallo, *piano*
 Marcantonio Barone, *piano*
 Deborah Carter, *flute*
 David Hamilton, *tenor*

75TH

Jean-Efflam Bavouzet, *piano*
 Mimi Stillman, *flute*
 Charles Abramovic, *piano*
 Xiao-Fu Zhou, *violin*
 Natalie Zhu, *piano*
 Isaiah Kim, *cello*
 Matthew Bengtson, *piano*

RENAISSANCE STRING QUARTET



Renaissance String Quartet was founded by violinists Randall Goosby and Jeremiah Blacklow, violist Jameel Martin, and cellist Daniel Hass, all graduates of The Juilliard School and the Perlman Music Program. The New York City-based group came together on the basis of over a decade of friendship and collaboration between the four members.

In line with their desire to create unique concert experiences and buoyed by violist Jameel Martin's ability to make friends with anyone and everyone, their first public performance as the Quartet took place at the Hungarian Pastry Shop, a beloved and historic café on the Upper West Side. The unique setting played host to an earnest and weighty program of Mozart's Dissonance Quartet, Brahms' Quartet in A minor, and Beethoven's 7-movement behemoth, the quartet Opus 131.

While they champion the quartets of Beethoven and Mozart, the Quartet feels a responsibility to command a diverse repertoire of classic, underrepresented, and new works, so they can contribute to the reclamation, redefinition, and continuation of a musical tradition that belongs to all of us. They represent and articulate an inclusive vision of the future of classical music, which sees a culture of music wherein all lives and histories are welcomed and celebrated.

In the spring of 2023, the Quartet embarked on an inspiring tour of Jamaica, performing and teaching at schools across the country. The tour culminated in a recital benefiting Jamaica Red Cross and the Immaculate Conception High School Orchestra. They performed a variety of classical and Jamaican compositions, including cellist Daniel Hass's kaleidoscopic quartet, "Love and Levity," and original arrangements of Bob Marley and Jimmy Cliff songs. This residency exemplifies the kind of meaningful relationships the Quartet seeks to foster with audiences around the world, bringing communities together through the power of music.

Through the lens of rebirth, the Renaissance String Quartet will continue reimagining the role of the string quartet as a vehicle for change, and by doing so inspire audiences, students, and collaborators to do the same.

SUNDAY, OCTOBER 22, 2023 – 3:00 PM

EASTERN UNIVERSITY, MCINNIS AUDITORIUM

RENAISSANCE STRING QUARTET

RANDALL GOOSBY, VIOLIN

JEREMIAH BLACKLOW, VIOLIN

JAMEEL MARTIN, VIOLA

DANIEL HASS, CELLO

String Quartet No. 1 in G Major

Florence Price

I. Allegro

(1887-1953)

II. Andante moderato – Allegro

String Quartet No. 2 in A minor, Op. 51, No. 2

Johannes Brahms

I. Allegro non troppo

(1833-1897)

II. Andante moderato

III. Quasi Minuetto, moderato

IV. Finale. Allegro non assai

I N T E R M I S S I O N

String Quartet No. 1, “Love and Levity” (Philadelphia premiere)

Daniel Hass

I. Largo – Andante con moto

(b. 1997)

II. Allegro

III. Largo

IV. Allegro vivace

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.



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Violinist **Randall Goosby**'s debut album entitled *Roots* with pianist Zhu Wang celebrates the pioneering African-American artists who paved the way for other artists of color. He won First Prize in the 2018 Young Concert Artists International Auditions and was named the inaugural Robey Artist by Young Classical Artists Trust and Music Masters in 2019. He debuted with the Jacksonville Symphony at age 9, and at age 13 performed with the New York Philharmonic at a Young People's Concert and became the youngest recipient ever to win the Sphinx Concerto Competition. He is a recipient of Sphinx's Isaac Stern Award and a Bagby Foundation grant. A Juilliard graduate, he is pursuing an Artist Diploma under Itzhak Perlman and Catherine Cho and is deeply engaged in social outreach and engagement. He performs on the Stradivarius violin "Strauss" Cremona, 1708, on loan through The Samsung Foundation of Culture of Korea.

Jeremiah Blacklow began studying the violin at age 3, debuted at Weill Hall at age 8, and was concertmaster of the Harvard Radcliffe Orchestra and on multiple occasions The Juilliard Orchestra. Studying under Itzhak Perlman and Catherine Cho, he received a Master's in Violin Performance and a Career Grant from Juilliard. He performs frequently with cellist/pianist Noah Krauss, is an Omega Ensemble featured artist, and tours in marginalized communities with Project Music Heals Us. In 2022, he won Grand Prix at the Marker and Pioneer International Music Competition. He plays an 1856 Giuseppe Rocca violin, formerly used by legendary violinist Maud Powell.

Violist **Jameel Martin** completed his pre-college and undergraduate studies at Juilliard, working with Heidi Castleman, Steven Tenenbom, Itzhak Perlman, Joel Krosnick, Joseph Lin, Sylvia Rosenberg, and others. He has soloed with the Indianapolis Symphony Orchestra and the Metropolitan Youth Orchestra of Indianapolis and performed in Austria, China, Canada, Germany, Israel, and across the U.S. He teaches in New York, the Midwest, and at the Heartbeat Music Project on a Navajo reservation in New Mexico. He is also an accomplished writer: he founded a Juilliard literary and arts magazine, has written two plays, and wrote, directed, and produced the Perlman Music Program's Family Concert for the Summer Music School.

Israeli-Canadian cellist **Daniel Hass** won first prizes at the Stulberg International String and Juilliard Cello Concerto Competitions and the Canada Council for the Arts Michael Measures and Sylva Gelber Music Foundation Prizes. He often performs with Jupiter Chamber Players, Omega Ensemble, and Sejong Soloists, is the principal cellist of Symphony In C, and has been featured on CBC radio and "From the Top." He teaches at the Harmony Program, performs for Concerts in Motion, and mentors the Las Vegas Young Artists Orchestra. He is also a prolific composer and songwriter. A Perlman Music Program alum, he graduated from Juilliard as a Kovner Fellowship recipient, and completed his Master's there, studying with Timothy Eddy, Joel Krosnick, Areta Zhulla, and Itzhak Perlman. He plays a rare 1730 Newland Joannes Franciscus Celoniatus cello of Turin, Italy, on loan from the Canada Council for the Arts.

RACHEL LEE O'BRIEN



A winner of Astral Artists' 2017 National Auditions and the 2019 Gold Medal winner of the Houston Symphony's Ima Hogg Competition, **Rachel Lee O'Brien** (née Hall) has appeared at the Kimmel Center, Cleveland's Severance Hall, Houston's E. Jones Hall, Blossom Music Center, and Lyon & Healy Hall. She also won the 2013 Lyon & Healy Award and earned top prizes from the Cleveland Institute of Music (CIM) Concerto Competition, the Saratoga Harp Colony "Play with the Pros" Competition, and the James Bland Music Contest of the Lions Club. Additionally, she is the recipient of the Roanoke Symphony Orchestra's Anne Jett Rogers Award and the Alice Chalifoux Award, and was the 2015 CIM Presser Scholar.

Rachel has been a harpist with the Cleveland Orchestra and the Akron, Firelands, and Roanoke Symphony Orchestras, and has been a fellow with the National Repertory Orchestra. She has also appeared as soloist with members of The Philadelphia, National Repertory, and Cleveland Orchestras.

Passionate about advocating for and introducing the harp and classical music to new audiences, Rachel regularly performs in non-traditional spaces such as schools, nursing homes, private homes, marketplaces, and mountain overlooks, and maintains a significant and ever-growing following on social media. She teaches students both locally and around the world on Zoom and has written a book to inspire young musicians. She also serves on faculty at Hollins University and is an instructor of Dalcroze Eurhythmics, an approach to rhythm through movement. She travels frequently to perform, often celebrating her Appalachian heritage, but is always called back to her homeland in Virginia's Blue Ridge Mountains.

Rachel holds both a Bachelor and a Master of Music degree from the Cleveland Institute of Music, where she studied harp performance under Yolanda Kondonassis, one of the world's premier solo harpists and today's most recorded classical harpist.



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WEDNESDAY, NOVEMBER 29 – TUESDAY, DECEMBER 12, 2023

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RACHEL LEE O'BRIEN, HARP

WINTER FANTASY

- “Waltz of the Flowers” from The Nutcracker, Op. 71a Pyotr Ilych Tchaikovsky
(1840-1893)
arr. Silke Aichhorn
- Chanson dans la nuit Carlos Salzedo
(1885-1961)
- Fantasy on the Wayfaring Stranger Rachel Lee O'Brien
(b. 1993)
- Suite in E minor for Lute, BWV 996 Johann Sebastian Bach
(1685-1750)
- I. Prelude – Presto
 - II. Allemande
 - III. Courante
 - IV. Sarabande
 - V. Bourrée
 - VI. Gigue
- Interlude from “Ceremony of Carols,” Op. 28 Benjamin Britten
(1913-1976)
- Concert Variations on “O Tannenbaum” Carlos Salzedo
(1885-1961)
- Fantaisie sur un theme de Haydn, Op. 31 Marcel Grandjany
(1891-1975)
- Dream Season Yolanda Kondonassis
(b. 1963)

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.

BALOURDET QUARTET



The **Balourdet Quartet**, currently in residence at the prestigious Jacobs School of Music at Indiana University, received the Grand Prize at the 2021 Concert Artists Guild Victor Elmaleh Competition, as well as prizes in international competitions including the Banff, Borciani, and Carl Nielsen Competitions. It was also awarded the Gold Medal at the 2020 Fischhoff National Chamber Music and 2021 Chamber Music Yellow Springs Competitions.

Notable upcoming performances include Northwestern University, La Jolla Music Society, Schneider Concert Series, and Chamber Music Houston. The Quartet will serve as the quartet-in-residence for the Chamber Orchestra of the Triangle in the 2023-2024 season. Highlights of the 2022-23 season included appearances at Chamber Music Detroit, the Grand Piano Series in Naples, FL, New England Conservatory's Jordan Hall, Merkin Hall, and Wigmore Hall. Summer 2022 also saw the Balourdet performing at festivals including Bravo! Vail, Music Mountain, and Strings Music Festival. The Quartet was also thrilled to premiere a new commissioned work by celebrated composer Karim AlZand, made possible through Chamber Music America's Classical Commissioning Grant.

Other festival and series performances include Amelia Island Chamber Music Festival, the Aspen Music Festival, La Jolla Music Society Summerfest, Dame Myra Hess Concerts, Montgomery Chamber Music, Santa Fe ProMusica, and Schneider Concert Series. Committed to sharing their musical values with the next generation, the Quartet has given masterclasses and coachings at New England Conservatory's Preparatory Department, Fischhoff Chamber Music Academy, Upper Valley Chamber Music, and Wright State University, and had a teaching and performing residency at the Green Mountain Chamber Music Festival.

The Balourdet Quartet was formed in 2018 at Rice University in Houston, Texas under the tutelage of James Dunham, Norman Fischer, and Cho-Liang Lin, and considers Paul Katz, Miriam Fried, and members of the Cleveland and Borromeo Quartets mentors. It is currently working closely with the estimable Pacifica Quartet at Indiana University. The Quartet takes its name from Antoine Balourdet, chef extraordinaire at the Hotel St. Bernard and beloved member of the Taos School of Music community.

WEDNESDAY, JANUARY 3 – TUESDAY, JANUARY 16, 2024

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BALOURDET QUARTET

ANGELA BAE, VIOLIN

JUSTIN DEFILIPPIS, VIOLIN

BENJAMIN ZANNONI, VIOLA

RUSSELL HOUSTON, CELLO

SERENADE

Italian Serenade

Hugo Wolf
(1860–1903)

String Quartet No. 4 in E minor, Op. 44, No. 2

Felix Mendelssohn
(1770–1827)

- I. Allegro assai appassionato
- II. Scherzo. Allegro di molto
- III. Andante
- IV. Presto agitato

I N T E R M I S S I O N

String Quartet No. 13 in B-flat Major, Op. 126 & 133

Ludwig van Beethoven
(1770–1827)

- I. Adagio, ma non troppo – Allegro
- II. Presto
- III. Andante con moto, ma non troppo. Poco scherzoso
- IV. Alla danza tedesca. Allegro assai
- V. Cavatina. Adagio molto espressivo
- VI. Große Fugue, Op. 133

Balourdet Quartet is a winner of the Concert Artists Guild Competition
and appears by arrangement with Concert Artists Guild,
850 Seventh Ave. PH-A, New York, NY 10019 – www.concertartists.org

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.

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Born in Seoul, Korea, violinist **Angela Bae** began her musical aspirations at age 3, has appeared as a soloist at Carnegie Hall, Disney Hall, and Sydney Town Hall, and at 16 became the youngest concertmaster of Los Angeles's American Youth Symphony. She has won awards in Korea and the U.S., including the Korea Times, Alexander and Buono International, and Mika Hasler Competitions. As a chamber musician, she has performed with artists including Gil Shaham, Kenneth Goldsmith, Geoffrey Nutall, and Alexander Sitkovetsky. She is a recent graduate of the New England Conservatory Professional String Quartet Program, where she studied with Donald Weilerstein. She also studied with Paul Kantor at Rice University and Phillip Levy in Los Angeles.

Violinist **Justin DeFilippis** is a graduate of the New England Conservatory, Rice University Shepherd School of Music, and The Juilliard School Pre-College Division, where his major teachers were Miriam Fried, Nicholas Kitchen, Cho-Liang Lin, Donald Weilerstein, and Elizabeth Chang. He has performed with Jon Kimura Parker and members of Silkroad, the Brentano, Pacifica, Miro, Shanghai, Cleveland, Dover, and Ying Quartets, and the Peabody Trio, and occasionally served as concertmaster of the Shepherd School Symphony. He attended the Taos School of Music, New York String Orchestra Seminar, Yellow Barn Young Artist Program, and Aspen Center for Advanced Quartet Studies, and received the Kaplan Fellowship at the Bowdoin International Music Festival and the Commencement Award from The Juilliard School Pre-College Division.

Violist **Benjamin Zannoni** has performed around the world and shared the stage with artists such as Ralph Kirshbaum, Elmar Oliveira, Cho-Liang Lin, Anthony McGill, and Marc-André Hamelin. He is a recent graduate from the New England Conservatory and also earned degrees from Rice University, Manhattan School of Music, and The Juilliard School, where he studied with Martha Katz, Mai Motobuchi, James Dunham, Karen Dreyfus, Pinchas Zukerman, Patinka Kopec, Heidi Castleman, and Robert Vernon. He previously attended the Young Artists Program at the National Arts Center in Ottawa, Music Academy of the West, Sejong International Music Festival, and Heifetz International Music Institute.

Cellist **Russell Houston** won the Lynn Harrell Concerto and Sorantin International Competitions and has performed as soloist with orchestras including the Dallas and Plano Symphonies. He has shared the stage with renowned artists such as Denis Bouriakov, Cho-Liang Lin, Brinton Smith, and members of the Cleveland and Dover Quartets, and has appeared at the Aspen Music Festival, Kneisel Hall, Sarasota Music Festival, Piatigorsky International Cello Festival, Pyongchang Music Festival, and Taos School of Music. He holds degrees from the New England Conservatory, Rice University, Colburn Conservatory, and Northwestern University, studying with Paul Katz, Brinton Smith, Clive Greensmith, and Hans Jensen.

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SUNDAY, FEBRUARY 4, 2024 – 3:00 PM

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JULIAN RHEE, VIOLIN
CHELSEA WANG, PIANO

Three Romances for Violin and Piano, Op. 22
I. Andante molto
II. Allegretto: mit zartem Vortrage
III. Leidenschaftlich schnell
Clara Schumann
(1819-1896)

Violin Sonata No. 4 in A Major, D. 574 (“Grand Duo”)
I. Allegro moderato
II. Scherzo: presto
III. Andantino
IV. Allegro vivace
Franz Schubert
(1797-1828)

Sonata for Solo Violin No. 3 in D minor, Op. 27, No. 3 (“Ballade”)
Eugène Ysaÿe
(1858-1931)

I N T E R M I S S I O N

Nigun
Ernest Bloch
(1880-1959)

A Paganini
Alfred Schnittke
(1934-1998)

Selections from 24 Preludes for Violin and Piano, Op. 46
Lera Auerbach
(b. 1973)

Sonata for Violin and Piano in G minor, L. 140
I. Allegro vivo
II. Intermède: fantasque et léger
III. Finale: très animé
Claude Debussy
(1862-1918)

Improvisio
Nino Rota
(1911-1979)

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.



Julian Rhee is quickly gaining recognition as an emerging artist and performer, praised for his “sophisticated, assured tone, superb intonation, and the kind of poise and showmanship that thrills audiences.” (*The Strad*) He is the Silver Medalist of the 11th Quadrennial International Violin Competition of Indianapolis and winner of Astral Artists’ National Auditions, the 2020 Elmar Oliveira International Competition, the 2018 Johansen International Competition for Young String Players, and the Aspen Music Festival Concerto Competition and Dorothy DeLay Fellowship. He was selected as a 2018 U.S.

Presidential Scholar and is a Young Strings of America Ambassador sponsored by SHAR Music and the winner of the 2023 New England Conservatory Concerto Competition.

An avid soloist, Julian made his Milwaukee Symphony Orchestra debut at age 8 and has since performed with many others, including the Santa Rosa, Pittsburgh, Madison, Avanti, Lacrosse, West Suburban, and San Diego Symphonies, Aspen and Wisconsin Philharmonics, and San Jose and Wisconsin Chamber Orchestras. He has appeared at Ravinia’s Bennett Gordon Hall, Heinz Hall, Overture Center for the Arts, Teatro El Círculo, The Musikverein, Bartók Hall, New World Center, and the Kennedy Center, among others. Other engagements include at the Dame Myra Hess Memorial Concerts and with the East Coast Chamber Orchestra, the Indianapolis and Eugene Symphonies, and the Middleton, Bucks County, Brevard, and Fresno Philharmonics.

A passionate chamber musician, he has performed at and attended festivals including Ravinia Steans, Marlboro, Rockport, North Shore Chamber Music, and Heifetz. He studied with Hye-Sun Lee and Almita Vamos at the Music Institute of Chicago Academy. He received his bachelor’s and is currently pursuing a master’s with Miriam Fried at the New England Conservatory.

A member of Chamber Music Society of Lincoln Center’s Bowers Program beginning in 2024, Julian is the recipient of the outstanding 1699 “Lady Tennant” Antonio Stradivari violin on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein & Fushi, Inc., which support the very highest level of string playing by loaning precious antique Italian instruments to artists of exceptional talent and ability.

Praised by *The New York Times* as an “excellent young pianist,” **Chelsea Wang** has appeared as a soloist and chamber musician throughout North America, including at the Kennedy Center, Merkin Hall, Perelman Hall, Isabella Stewart Gardner Museum, Columbia and Rockefeller Universities, Buffalo Chamber Music Society, and Dame Myra Hess Series. She has also performed extensively in Europe and Asia. She is a prizewinner and finalist of many competitions, including the Seoul, Washington, and New York International Piano and the Schubert Club Scholarship Competitions.



Since making her orchestral debut at age 6, Chelsea has performed with many orchestras, including the Fort Worth, Des Moines, Waterloo-Cedar Falls, Fort Dodge, and New Orleans Civic Symphonies and musicians from the Metropolitan Opera Orchestra. Her festival appearances include Ravinia Steans, Music@Menlo, Bravo!Vail, Tippet Rise, Music Academy of the West, Orford, PianoTexas, Fontainebleau, Music from Angel Fire, Banff, Amalfi Coast, Norfolk, and Hong Kong Intimacy of Creativity.

She has collaborated alongside Ida Kavafian, Ani Kavafian, Steven Tenenbom, Peter Wiley, Roberto Díaz, Anne-Marie McDermott, Anton Nel, Hsin-Yun Huang, Bright Sheng, and other inspirational mentors. She has also had the honor of playing for many notable musicians and chamber groups, including Richard Goode, Gary Graffman, Robert McDonald, Seymour Lipkin, Jonathan Biss, Miriam Fried, Paul Biss, Aldo Ciccolini, eighth blackbird, and the Emerson and Tokyo String Quartets. Radio appearances include “What Makes It Great” with Rob Kapilow, NPR’s “From the Top,” and programs on New York’s WQXR, Chicago’s WFMT, Philadelphia’s WHYY, and Sarasota’s WSMR.

A native of West Des Moines, Iowa, Chelsea is a graduate of The Curtis Institute of Music, where she studied with Meng-Chieh Liu and Ignat Solzhenitsyn and was awarded the prestigious Sergei Rachmaninoff Award upon graduation. She received her Master of Music degree and Graduate Performance Diploma at the Peabody Conservatory under the tutelage of Leon Fleisher and Yong-Hi Moon and is currently pursuing a Doctor of Musical Arts degree at Northwestern University’s Bienen School of Music with James Giles. Additionally, Chelsea is a member of the prestigious New York-based Ensemble Connect, a highly selective two-year fellowship program under the joint auspices of Carnegie Hall, the Weill Institute, and The Juilliard School.

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BachFest

Camerata Ama Deus

Sep 10 7 pm St Katharine of Siena Church

Vivaldissimo

Camerata Ama Deus

Oct 14 8 pm St Martin-in-the-Fields

Oct 15 7 pm St Katharine of Siena Church

Brahms Requiem

(In memoriam Lewis du Pont Smith)

Ama Deus Ensemble

Nov 17 8 pm Kimmel Center, Perelman Theater

Handel Messiah

Ama Deus Ensemble

Dec 1 7 pm St Paul's Episcopal Church

Dec 3 4 pm Daylesford Abbey

Dec 15 7 pm St Mark's Church

Dec 17 4 pm St Katharine of Siena Church

Renaissance Noël

Vox Renaissance Consort

Dec 9 8 pm St Martin-in-the-Fields

Dec 10 4 pm Great Hall, Bryn Mawr College

Gershwin & More

Ama Deus Ensemble

Peter Donohoe, piano

Jan 12 8 pm Kimmel Center, Perelman Theater

Winter Soirée

Peter Donohoe, piano

Jan 14 4 pm Church of the Good Samaritan

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Renaissance Candlemas

Vox Renaissance Consort

Feb 3 8 pm St Martin-in-the-Fields

Feb 4 7 pm St Katharine of Siena Church

Brilliant Baroque

Camerata Ama Deus

Mar 2 8 pm St Martin-in-the-Fields

Mar 3 7 pm St Katharine of Siena Church

Bach Mass in B Minor

Ama Deus Ensemble

Mar 29 7 pm St Katharine of Siena Church

ABC: Albinoni, Bach & Corelli

(In memoriam Ruth Williams)

Camerata Ama Deus

Valentin Radu, piano

Apr 28 7 pm St Katharine of Siena Church

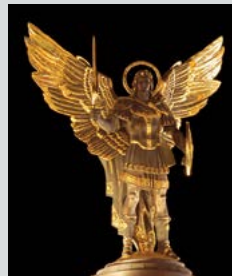
Mozart Missa Solemnis

Ama Deus Ensemble

Valentin Radu, piano

Jun 2 7 pm St Katharine of Siena Church

Programs subject to change



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SUNDAY, MARCH 10, 2024 – 3:00 PM

MAIN LINE UNITARIAN CHURCH

JORDAN DODSON, GUITAR
BEOMJAE KIM, FLUTE

Grand Potpourri, Op. 126 Mauro Giuliani
(1781-1829)

Digital Bird Suite Takashi Yoshimatsu
(b. 1953)
I. Bird-Phobia
II. A Bird in the Twilight
III. Twitter Machine
IV. A Bird in the Noon
V. Bird Circuit

Julia Florida (guitar solo) Agustín Barrios
(1885-1944)

Romanian Folk Dances Béla Bartók
(1881-1945)
I. Stick Dance
II. Sash Dance
III. In One Spot
IV. Dance from Bucsum
V. Romanian Polka
VI. Fast Dance

I N T E R M I S S I O N

El güüje, duende de los ríos de Cuba Leo Brouwer
(b. 1939)

Syrinx (flute solo) Claude Debussy
(1862-1918)

Humoresque Bagatelles Carl Nielsen
(1865-1931)
I. Good Morning! Good Morning!
II. Spinning Top
III. A Little Slow Waltz
IV. Jumping Jack
V. Doll's March
VI. Musical Clock

Dos Aires Candomberos Máximo Diego Pujol
(b. 1957)
I. Nubes de Buenos Aires
II. Candombe de los Buenos Tiempos

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.



Jordan Dodson, described by *Performance Today* as “one of the top young guitarists of his generation,” is a musician and educator. A passionate advocate of contemporary music, Dodson has given the premiere of hundreds of new works. In 2013 he was the first guitarist to graduate from The Curtis Institute of Music’s new guitar program. In the same year he won Astral Artists’ National Auditions and was selected to be Young Artist in Residence on American Public Media.

He recently appeared as soloist with The Chamber Orchestra of Philadelphia with the premiere of Andrea Clearfield’s new concerto, *Glow*. He plays in several New York City chamber ensembles, including the Metropolis Ensemble and the New York City Guitar Quartet, and frequently collaborates with the International Contemporary Ensemble, Curtis on Tour, the American Modern Opera Company, Jupiter Symphony Chamber Players, and Contemporaneous Ensemble. He has performed alongside such musicians as Roberto Díaz, Anne Marie-McDermott, and Ransom Wilson.

Jordan has appeared on several commercially available recordings, including Jason Eckardt’s *Subject*. His most recent recordings are Elliot Cole’s *Nightflower* and *Journals, vol. 1*. As collaborator with the American Modern Opera Company, he has helped create the guitar part for a new arrangement of John Adams’ *El Niño*, which will receive its premiere in France in 2024.

Originally from Columbus, Ohio, Jordan is on faculty at EzraGuitar and The Smith School in New York City. He has given many masterclasses and lectures and holds degrees from The Curtis Institute of Music, the Manhattan School of Music, and the University of Cincinnati. His teachers have included Clare Callahan, David Starobin, and Jason Vieaux.

Jordan is endorsed by Oasis strings and plays a Gary Lee guitar.

The New York Times has praised flutist **Beomjae Kim**'s playing for its "memorable eloquence." Beomjae has appeared in various concerts at Carnegie's Zankel Hall, Weill Recital Hall, and Stern Auditorium, Lincoln Center, (le) Poisson Rouge, National Sawdust, Trinity Wall Street, The Solomon R. Guggenheim Museum, the Kimmel Center, and Seoul Arts Center. His performances have been broadcasted live on New York City's WQXR, Philadelphia's WRTI, Chicago's WFMT, and Medici TV.



Beomjae is an alumnus of Ensemble Connect (formerly known as Ensemble ACJW), a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute. As an orchestral musician, he has performed with renowned orchestras such as the New York Philharmonic, American Composers Orchestra, and the Korean National Symphony Orchestra. Throughout his career, he has worked with conductors including Sir Simon Rattle, Gustavo Dudamel, Marin Alsop, Semyon Bychkov, and many others. Beomjae was also featured as one of the six emerging artists in classical music by *Symphony*, the magazine of the League of American Orchestras, in its Winter 2020 issue, and on WQXR's Young Artists Showcase.

Beomjae is an Adjunct Assistant Professor of Flute at Ocean County College in Toms River, New Jersey. He has given guest lectures and masterclasses at the Manhattan School of Music, Stony Brook University, California State University Fresno, Dickinson College, and Skidmore College. Additionally, he served as a faculty member in flute performance at the JCC Thurnauer School of Music in New Jersey.

Beomjae holds a bachelor's degree from Oberlin Conservatory of Music and a master's degree, the prestigious Artist Diploma, and a Doctor of Musical Arts degree from the Manhattan School of Music.



Described by *The New York Times* as “prodigiously talented” and “brilliant,” pianist **Nathan Lee** is a young artist who connects with his audiences by sharing a depth of musical expression well beyond his years. He was recently honored with the special Tabor Foundation Award at the 2019 Verbier Festival Academy in Switzerland.

He has appeared as soloist with the Cleveland Orchestra, Minnesota Orchestra, Seattle Symphony, Orchestra of St. Luke’s at Lincoln Center’s Alice Tully Hall, Buffalo Philharmonic on NPR’s “From the Top,” Chamber Orchestra of the Triangle, Orquesta Filarmónica de Boca del Río in Mexico, and Daejeon Philharmonic in Korea.

Nathan won First Prize in the 2016 Young Concert Artists (YCA) International Auditions and holds the Mortimer Levitt Piano Chair. He made his New York debut at age 16 in The Peter Marino Concert, opening the YCA Series at Carnegie’s Zankel Hall, with additional support from the Paul A. Fish Memorial Fund. The Korean Concert Society Prize sponsored Nathan’s sold-out, critically-acclaimed Kennedy Center debut in Washington, DC, a co-presentation of YCA and Washington Performing Arts. He appeared on the YCA “Encores” Series at the Morgan Library & Museum in New York last season, in a program that included the New York premiere of composer Chris Rogerson’s *’Til It Was Dark*. In recital this season, he will perform at the Buffalo Chamber Music Society and the Sunday Musicale Series in New Jersey.

Nathan began playing the piano at the age of 6 and made his orchestral debut at the age of 9. He is from the Seattle area, where he studied with Sasha Starcevich. He has also worked with Craig Sheppard, Jean-Yves Thibaudet, and Ilana Vered. He recently graduated from The Curtis Institute of Music in Philadelphia, where he was a student of Robert McDonald.

SUNDAY, APRIL 7, 2024 – 3:00 PM

MAIN LINE UNITARIAN CHURCH

NATHAN LEE, PIANO

Mazurkas, Op. 59

- I. A minor, No. 1
- II. A-flat Major, No. 2
- III. F-sharp minor, No. 3

Frédéric Chopin
(1810-1849)

Three Mazurkas, Op. 27

- I. Moderato, molto rubato
- II. Prestissimo molto espressivo
- III. Prestissimo molto espressivo

Thomas Adès
(b. 1971)

Carnaval, Op. 9

Robert Schumann
(1810-1856)

I N T E R M I S S I O N

Piano Sonata No. 21 in B-flat Major, D. 960

- I. Molto moderato
- II. Andante sostenuto
- III. Scherzo: Allegro vivace con delicatezza – Trio
- IV. Allegro ma non troppo – Presto

Franz Schubert
(1797-1828)

Nathan Lee appears by arrangement with Young Concert Artists, Inc.
1776 Broadway, Suite 1500, New York, NY 10019 – www.yca.org

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.



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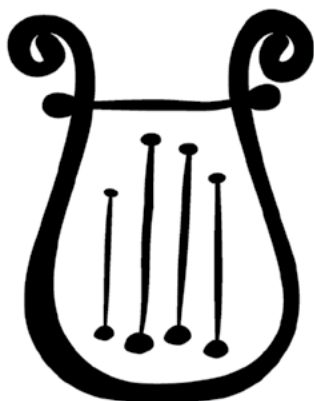
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Matthew Chung, cello
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Daniel Loza, cello

JUNIOR ENSEMBLE

Second Place Braval Trio: Clara Chen, piano; Penny Tang, violin;
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Claire Chen, cello

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First Place Audrey Kim, violin
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Second Place Julie Zheng, violin
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First Place Cecily Vu, soprano
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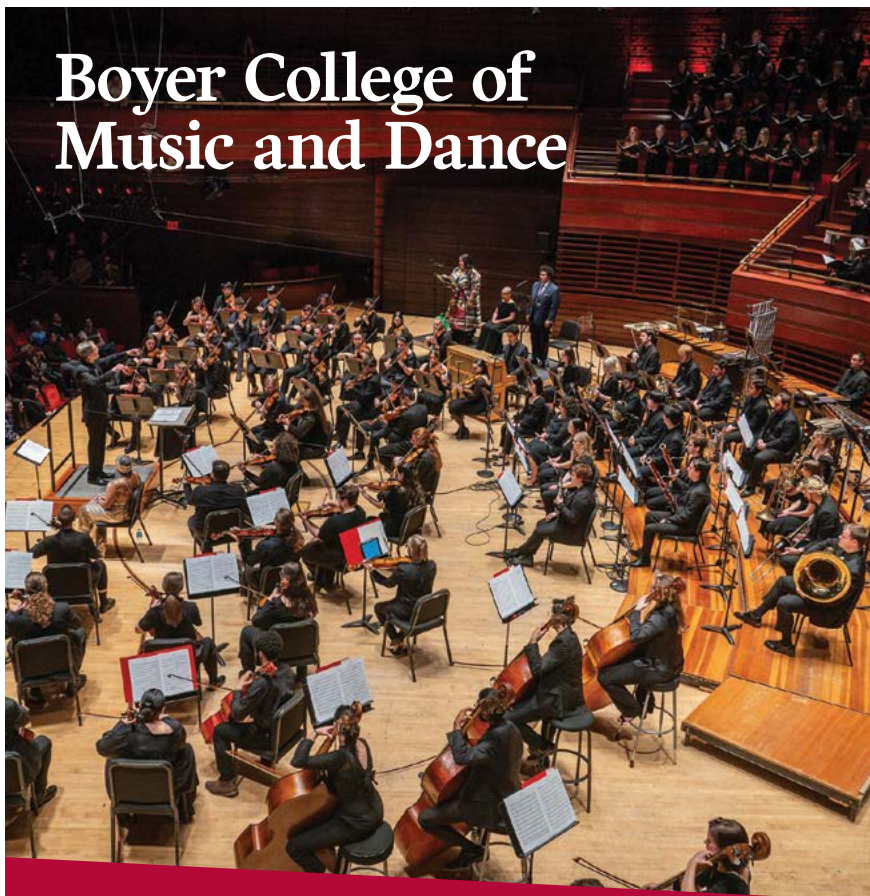


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